

Rignot  
Jean Piene

clignot

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# QUARTETT.

## Violoncello.

C.von Dittersdorf.

Allegro.

## Violoncello.

This musical score for Violoncello consists of 13 staves of music in a key with two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3). Chordal symbols E, F, and G are placed above specific measures. The piece concludes with a final *f* dynamic and a *pp* ending.



# Violoncello.

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Andante.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It begins with a half rest followed by a series of eighth notes. A *dim.* (diminuendo) marking is placed over a group of notes. The tempo is marked *Andante.* The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Section markers A, B, C, and D are placed above specific measures. Section A is a rapid sixteenth-note passage starting with a *pp* marking. Section B is a melodic line starting with a *mf* marking. Section C is another rapid sixteenth-note passage starting with a *pp* marking. Section D is a melodic line starting with a *mf* marking. The score concludes with a *pp* marking.

**Menuetto.**  
Non troppo Presto.

**Violoncello.**

*f* *p* *ff* *mf* *p* *f* *cresc.* *dim.* *f* *Men. D.C.*

**Finale.**  
**Allegretto.**

*p* *f* *pp* *pp*



# Violoncello.

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Violoncello musical score, 10 staves. The score includes various dynamics, articulation, and fingerings.

Staff 1: *f*

Staff 2: *ff*, *ff*, *D* 1 2 3 4 5 6 7 8 9 10

Staff 3: 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Staff 4: 27 28 29 30 31 32 33 34 35 36 37 38 *E* *espress.* *pp*

Staff 5: *cresc.*

Staff 6: *F* 1 1 1

Staff 7: *fp*

Staff 8: *f*

Staff 9: *pp*, *pp*, *G*, *pp*, *p*, *p*, *dim.*, *ritard.*

Staff 10: *H* 1 2 3 4 5 6 7 8 9 *p*, *cresc.*, *f*, *2 pizz.*

Staff 11: *dim.*, *p*, *pp*